

HISC rules and regulations 2025

Important Dates and Competition Structure

1st round deadline - 1st December 2024

Competition final -February 9th 2025

First Round (Online): Entry form (a link to a google form would be most efficient... the youtube link can be submitted through the form as well), video and application fee submitted by 6pm on 1st December 2024. Enquiries may be sent to info@88musicfoundation.com

Final (In Person): 2pm Sunday February 9th 2025 at Whitgift School, Croydon, London, UK. Each competitor will have 30 minutes (it's likely to be a long final) to present a varied programme which must include a movement of unaccompanied Bach.

First prize £1500 and a concerto opportunity with the London Mozart Players on Friday May 16th 2025 as part of the Haslemere Festival.

Recital in London

Second prize £500

All submissions will receive feedback.

All finalists will perform in a chamber music concert along side Ishani and various other professional musicians.

Competition Eligibility

Applicants must be between ages 11-22 on Dec 1 2024.

The application form, application fee (£65) and submission form must be paid by the 1st December for the application to be accepted.

Repertoire requirements

First round (online)

- Violin 1st movement of Mozart Concerto and a contrasting work.
- Viola 1st movement of Stamitz Viola Concerto and a contrasting work.
- Cello 1st Movement of a Haydn concerto and a contrasting work.
- Double Bass 2 contrasting works, one must be baroque or classical

All concertos / pieces must be played with piano accompaniment if there is one.

Video requirements for the 1st round

- Each entry must be recorded in one take with no breaks, editing will result in disqualification.
- Professional quality recording is not mandatory. However, the sound must be clearly audible.
- Each entry must be uploaded as a single unlisted recording youtube link.
- The applicant's name, (is age relevant to the recording?), and repertoire must be listed in the YouTube video description.
- For example: Jane Doe, - 1st movement of Mozart Violin Concerto in D Major.
- The link must be emailed to us after filling in your application form which must include your name, age, address and phone number. Please also include a PDF link of your score or email a PDF to info@88musicfoundation.com

Requirements for the 2nd round

Perform contrasting repertoire in period and style, and to include a movement of unaccompanied Bach to be played from memory.

Additional Information

The organisers reserve the right to request a copy of a birth certificate if it is unclear that the applicant is of the right age.

The adjudicators' decisions are final.

The organisers reserve the right to alter the date of the adjudication if needed.

Adjudicators

1st round:

Matthew Lloyd-Wilson

Joy Lisney

2nd round:

Ishani Bhoola

Richard Jenkinson